

# THAT'S THE SPIRIT

As recorded by Tommy Emmanuel  
(From the 2002 Album LIVE AT SHELDON CONCERT HALL)

Transcribed by H. Koll

Music by Tommy Emmanuel

## Performance Notes

Tuning: DADGBE

Hybrid Picking

Transcription based on transcription by Nelson and Maik Mettabch

### A Intro

$R = 80$

4

Gtr I

T 7 9 7 5 7 | 5 7 5 3 5 7 5 | 3 5 3 2 2 3 2 2 0

A 7 9 7 6 7 | 6 7 6 4 6 7 6 | 4 6 4 2 2 4 2 2 0 2 3

B 0 0 0 0 0 0 | 0 4

sl. H H P sl. H P

### B Verse

4

T 3 3 0 3 7 | 5 7 7 5 0 0 7 5 0 2 0 0

A 2 0 2 6 7 | 8 8 7 7 3 3 2 8 7 7 3 0 2

B 4 0 0 0 0 0 0 0 0 0 2 0 0 0 0 2

0 5 0 | 0 0 5 0 0 0 5 H

sl.

7

N.H.

T 7 7 5 | 7 7 5 0 0 3 | 5 7 7 5 0 0

A 8 8 7 7 3 3 0 0 3 | [7] 7 [7] 6 7 8 8 7 7 3 3 2

B 0 0 0 0 5 4 4 4 0 [7] 0 0 7 4 4 0

0 0 5 | 0 0 0 [7] 0 0 0 0 2

0 5 | 0 5 0 0

sl. sl.

10

T 7 5 8 7 7 3 0 2 0 0 7 7 5 8 8 7 7 3 3 0 0 3 9 7 10 7

A 7 7 7 4 0 0 0 7 4 4 6 0 0 0 [7] 7

B 0 0 5 H 0 0 5 0 0 0 5 4 4 4 0 [7] 0 0 0 [12] p

N.H.----|

sl.

13

T 0 7 7 7 10 12 10 10 10 5 2 0 2 2 0 0 2 5 3 3 0 2 2 0 0

A 7 7 7 7 9 9 11 11 11 6 3 4 3 1 3 3

B 9 9 9 9 9 10 10 10 5 0 4 2 0 0 2

P sl.

16

T 0 0 9 7 0 10 10 5 2

A 1 1 [7] 7 7 7 10 12 10 10 12 10 11 11 11 6 3

B 0 0 0 [7] 7 7 7 11 9 9 10 10 10 5 0 4

N.H.↑

P P sl.

19

T 0 2 2 0 0 1 1 2 2 1 1 2 5

A 4 4 0 1 0 0 0 0 0 0 0 0 6 7 7

B 2 0 0 2 0 0 0 0 0 0 0 0 0 [12] H H

N.H.

22

7 7 5 0 0 7 5 0 2 0 0 7 7 5  
 8 8 7 7 3 3 2 8 7 7 3 2 8 8 7 7 3 3 0 0 3  
 0 7 4 4 0 7 7 7 4 0 0 0 7 4 4 0 6  
 0 0 0 2 0 0 0 0 2 0 0 0 0 5 5

*sl.* H *sl.*

25

N.H.---|

9 7 0 10 7 7 7 10 12 10 10 5 2  
 4 4 0 4 0 [7] 7 7 7 9 9 10 12 10 11 11 11 6 3  
 0 0 0 [12] P 9 9 P 9 9 10 10 10 5 0 4

P P *sl.*

28

N.H. |

0 2 2 0 0 0 0 0 9 7 0 10  
 3 4 3 3 1 2 2 [7] 10 7 7 7 7 10 12 10  
 4 0 0 2 2 [7] 7 7 7 9 9 11 9 9 10  
 2 2 0 0 0 0 9 9 P 9 9 P 9 10

P P P *sl.*

31

10 12 10 10 5 2 0 2 2 0 0  
 11 11 11 6 3 3 3 3 1 1 2 2 0  
 12 12 7 4 4 0 2 2 2 2 2 2  
 10 10 5 2 0 2 2 2 0 0 0 0 0  
 0 4 2 2 2 0 2 0 2 0 2

H

34

N.H.

T 1 1 2 5 | 7 7 5 0 0 | 7 5 0 0

A 0 0 0 0 [12] 6 7 | 8 8 7 7 3 3 2 | 8 7 7 3 0 2 0

B 2 2 2 0 [12] | 0 0 0 0 2 | 7 7 7 4 0 0 2

2 0 0 0 | 0 0 5 0 | 0 0 5 0

H sl. H

37

N.H.

T 7 7 5 | 8 8 7 7 3 3 0 0 3 | [7] | 9 7 5 7

A 0 7 4 4 5 6 | 4 4 4 0 [7] | 9 7 6 7

B 0 0 0 0 5 | 0 0 0 0 [7] | 0 0 0 0 0 0

sl. sl.

**C** Outro

40

H H P sl. H P

T 5 7 5 3 5 7 5 | 3 5 3 2 2 3 2 2 0 | 3 3 3 0 2 2

A 6 7 6 4 6 7 6 | 4 6 4 2 2 4 2 2 0 2 | 2 2 2 0 0 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | 4 4 4 0 2 2

0 4 5 0 0

43

P.M.---| P.M.---| P.M.---|

T 5 5 3 3 | 5 5 3 3 | 5 5 3 3

A 6 7 6 4 4 0 2 | 6 7 6 4 4 0 2 | 6 7 6 4 4 0 2

B 0 0 0 0 0 2 | 0 0 0 0 2 | 0 0 0 0 2

0 5 0 5 0 5

1

T 2 3 2 0 3 3 3 0 3 2 0 [7] 2 3

A 2 4 2 0 2 0 0 0 2 3 2 0 [7] 0 2

B 2 0 2 0 0 0 4 0 [7] 2 0 [7]

H 5 4 2 0 P P H

N.H.-----|